

**RESOLUTION NO. \_\_\_\_\_**

**RESOLUTION OF THE BOARD OF SUPERVISORS  
OF THE COUNTY OF SANTA CLARA  
APPROVING DONATION AGREEMENT WITH THE NEW  
ALMADEN QUICKSILVER COUNTY PARK ASSOCIATION**

**WHEREAS**, the New Almaden Quicksilver County Park Association (“NAQCPA”) has offered to donate to the County of Santa Clara (“County”), for use in Almaden Quicksilver County Park (the “Park”) Casa Grande and New Almaden Quicksilver Mining Museum (the “Museum”), historical assets as listed in the Donation Agreement (the “Agreement”) between the County and NAQCPA (each a “Party” and collectively, “Parties”);

**WHEREAS**, the County’s Department of Parks and Recreation (“Department”) desires to receive the historical assets in the Agreement, the value of which is estimated to exceed ten thousand dollars (\$10,000), to advance the Department’s strategic goals of offering innovative and engaging visitor services and interpretive programming, and protecting significant County historical and cultural resources;

**WHEREAS**, County Ordinance Code section A2-17 and County Board of Supervisors Policy Manual section 7.15.1(B) require that donations to the Department valued at ten thousand dollars (\$10,000) or more be formally accepted, recognized, and approved by the Board of Supervisors as trustee for the County before being received; and

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**WHEREAS**, County desires to approve the Agreement with NAQCPA, accept the historical assets, and recognize the donation with a thank you letter.

**NOW, THEREFORE, BE IT RESOLVED** that the Board of Supervisors of the County of Santa Clara, State of California, does hereby:

1. Approves the Agreement with NAQCPA to accept the donated historical assets for public parks purposes in County-owned public parks consistent with Department policies and applicable laws;
2. Delegate authority to the County Executive, or designee, to make minor modifications to the inventory list as appropriate which may be necessary during the transfer of ownership, following approval by County Counsel as to the form and legality. This delegation of authority shall expire on December 31, 2025;

**PASSED AND ADOPTED** by the Board of Supervisors of the County of Santa Clara, State of California, on \_\_\_\_\_ by the following vote:

AYES:

NOES:

ABSENT:

ABSTAIN:

\_\_\_\_\_  
SUSAN ELLENBERG, President  
Board of Supervisors

Signed and certified that a copy of this document has been delivered by electronic or other means to the President, Board of Supervisors.  
ATTEST:

\_\_\_\_\_  
CURTIS BOONE  
Acting Clerk of the Board of Supervisors

APPROVED AS TO FORM AND LEGALITY:

  
\_\_\_\_\_  
NICK DEFIESTA  
Deputy County Counsel

## **DONATION AGREEMENT BY AND BETWEEN THE COUNTY OF SANTA CLARA AND THE NEW ALMADEN QUICKSILVER COUNTY PARK ASSOCIATION**

This New Almaden Quicksilver County Park Association Donation Agreement ("Agreement"), effective as of the date last signed below, is entered into by and between the County of Santa Clara, a political subdivision of the State of California, ("County") and the New Almaden Quicksilver County Park Association, ("NAQCPA") a 501(c)(3) nonprofit organization. County and NAQCPA are each a "Party" and collectively the "Parties" to this Agreement.

**WHEREAS**, NAQCPA owns the historical assets listed in Exhibits A, B, and C (collectively, the "Assets");

**WHEREAS**, County owns and operates Casa Grande and the New Almaden Quicksilver Mining Museum (the "Museum") within Almaden Quicksilver County Park (the "Park");

**WHEREAS**, County has the necessary rights and authorizations to store, display, and use the Assets at the Museum and Park;

**WHEREAS**, donating certain of the Assets to the County serves NAQCPA's mission of historic preservation and promoting the educational and interpretative activities of the County Parks and Recreation Department, particularly in Almaden Quicksilver County Park;

**WHEREAS**, NAQCPA desires to donate certain of the Assets to the County, and County desires to accept those Assets, under the terms and conditions hereinafter set forth; and,

**WHEREAS**, NAQCPA desires to continue storing other Assets at the Museum under County control and wishes to waive its right to compensation for any associated losses.

**NOW, THEREFORE**, the Parties agree to the foregoing and as follows:

1. **Donation.** NAQCPA agrees to donate the assets listed in Exhibits A and B (collectively, the "Donation Assets") to County and grant County irrevocable ownership, rights, title, and interest in the Donation Assets upon the terms and conditions set forth in this Agreement and without monetary payment to NAQCPA, and the Board of Supervisors agrees to approve and accept such donation on behalf of the County pursuant to County of Santa Clara Ordinance Code section A2-17. The Donation Assets will be transferred to County free and clear of any liens, claims, or encumbrances. NAQCPA shall maintain ownership rights over the assets listed in Exhibit C.
2. **Transfer of Ownership.** Ownership and risk of loss as to each Donation Asset transfers to County upon execution of this Agreement.
3. **Right of First Refusal.** Before any of the Donation Assets is sold or otherwise transferred by the County at any time following the effective date of this agreement (including transfer by gift or operation of law), County shall notify NAQCPA and provide NAQCPA or its assignee(s) with a right of first refusal to receive the Donation Asset(s) by transfer from

the County. Should NAQCPA decline to exercise its right of first refusal within ninety (90) days of receiving notice from County regarding the desired transfer, County may transfer the Donation Asset(s) at its discretion.

4. **Indemnification.** Notwithstanding any other provision of this Agreement, NAQCPA shall indemnify, release, hold harmless, and defend, with counsel approved by County, County and its officers, agents, and employees from any claim, demand, suit, judgment, liability, loss, injury, damage, or expense of any kind (including attorneys' fees and costs) arising out of, or in connection with, performance of this Agreement by NAQCPA and/or its officers, agents, employees, or sub-contractors, excepting only loss, injury, or damage caused by the sole negligence or willful misconduct of personnel employed by County. It is the intent of the parties to this Agreement to provide the broadest possible coverage for County as allowed by law. NAQCPA shall reimburse County for all costs, attorneys' fees, expenses, and liabilities incurred with respect to any litigation or process in which NAQCPA contests its obligation to indemnify, defend, and/or hold harmless County under this Agreement and does not prevail in that contest.
5. **Warranty Disclaimer.** THE ASSETS ARE DONATED "AS IS" WITH ALL FAULTS. NAQCPA MAKES NO WARRANTY WHATSOEVER, EXPRESS OR IMPLIED, WITH RESPECT TO THE ASSETS, INCLUDING ANY WARRANTY OF CONDITION, QUALITY, OR SUITABILITY, WARRANTY OF MERCHANTABILITY, WARRANTY OF FITNESS FOR A PARTICULAR PURPOSE, OR WARRANTY OF TITLE, WHETHER EXPRESS OR IMPLIED BY LAW, COURSE OF DEALING, COURSE OF PERFORMANCE, USAGE OF TRADE, OR OTHERWISE.
6. **Notices.** Any notice required to be given by either Party, or which either Party may wish to give, shall be conducted through email as a primary means of communication, using the email addresses specified below:

**County of Santa Clara:**

Kim Calame, Interpretive Program Manager  
Santa Clara County Parks and Recreation Department  
298 Garden Hill Dr.  
Los Gatos, CA 95032  
[kim.calame@prk.sccgov.org](mailto:kim.calame@prk.sccgov.org)

**New Almaden Quicksilver County Park Association:**

Veronica Jordan, President  
1731 Phantom Ave.  
San José, CA 95125  
[Veronicaj20@gmail.com](mailto:Veronicaj20@gmail.com)

Notice shall be deemed effective on the date emailed, personally delivered or, if mailed, three (3) days after deposit in the mail. Either Party may designate a different person and/or address for the receipt of notices by sending written notice to the other Party.

7. Severability. If any term or provision of this Agreement is invalid, illegal, or unenforceable in any jurisdiction, such invalidity, illegality, or unenforceability shall not affect any other term or provision of this Agreement or invalidate or render unenforceable such term or provision in any other jurisdiction. Upon such determination that any term or other provision is invalid, illegal, or unenforceable, the Parties shall negotiate in good faith to modify this Agreement so as to effect the original intent of the Parties as closely as possible in a mutually acceptable manner in order that the transactions contemplated hereby be consummated as originally contemplated to the greatest extent possible.
8. Amendment and Modification. This Agreement may be amended, modified, or supplemented only by an agreement in writing signed by each Party hereto.
9. Governing Law, Venue. This Agreement has been executed and delivered in, and shall be construed and enforced in accordance with, the laws of the State of California. Proper venue for legal action regarding this Agreement shall be in the County of Santa Clara.
10. Third Party Beneficiaries. This Agreement does not, and is not intended to, confer any rights or remedies upon any person or entity other than the parties.
11. Authority. The person(s) signing this Agreement on behalf of NAQCPA represents and warrants to County that they have the requisite legal authority and power to execute it, and to bind NAQCPA to the obligations contained herein.
12. Counterparts and Contract Execution. This Agreement may be executed in counterparts, each of which shall be deemed an original, but all of which together shall be deemed to be one and the same Agreement. Unless otherwise prohibited by law or County policy, the Parties agree that an electronic copy of a signed contract, or an electronically signed contract, has the same force and legal effect as a contract executed with an original ink signature. The term "electronic copy of a signed contract" refers to a transmission by facsimile, electronic mail, or other electronic means of a copy of an original signed contract in a portable document format. The term "electronically signed contract" means a contract that is executed by applying an electronic signature using technology approved by the County.

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13. Entire Agreement. This Agreement, together with Exhibits A, B, and C, constitutes the final, complete, and exclusive statement of the terms of the agreement between the Parties. It incorporates and supersedes all the agreements, covenants, and understandings between the Parties concerning the subject matter hereof, and all such agreements, covenants, and understandings have been merged into this Agreement.

**IN WITNESS WHEREOF**, the Parties hereto have executed this Agreement as provided below, effective as of the last date signed by all the Parties.

**COUNTY OF SANTA CLARA:**

\_\_\_\_\_  
Susan Ellenberg, President  
Board of Supervisors

Date: \_\_\_\_\_

**NEW ALMADEN QUICKSILVER  
COUNTY PARK ASSOCIATION:**

DocuSigned by:  
  
\_\_\_\_\_  
2C7229C015A71E5  
Veronica Jordan  
President

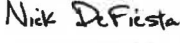
Date: 2 / 2 / 2024

Signed and certified that a copy of this document has been delivered by electronic or other means to President, Board of Supervisors.

ATTEST:

\_\_\_\_\_  
Curtis Boone Date  
Acting Clerk of the Board of Supervisors

**APPROVED AS TO FORM AND LEGALITY:**

DocuSigned by:  
  
\_\_\_\_\_  
2/7/2024  
E052543B975010C  
Nick DeFiesta Date  
Deputy County Counsel

Exhibits:

- A – Connie Perham Museum inventory
- B – NAQCPA Accepted Donations, 1986-2008
- C – NAQCPA Property Inventory

## **EXHIBIT A**

### **NEW ALMADEN MUSEUM COLLECTION**

#### **PURCHASES RECOMMENDED BY:**

Raymond W. Hillman, Museum Consultant  
Pride of the Rivier, Ltd.  
1021 N. Argonaut Street  
Stockton, CA 95230  
(209) 465-7454

Based on inventory originally submitted by A.J. Schrager of Saratoga, California. These entries have been expanded in many instances with key information on historical background as well as by corrections to description of objects and/or interpretation of use.

JULY 1985  
AUGUST 6, 1985 FINAL REVISION

*Retyped by Mary Berger, September 2008.*

1.	Gold framed biographical information on James B. Randol, 1839-1903.	NAQCPA	
3.	a. Ebonized Spanish Victorian cast iron fireplace mantel, having two triangular corner panels inset with mother of pearl, circa mid 19 <sup>th</sup> century, one of two mantels shipped from Spain for "Casa Grande."	NAQCPA	AQ Mus
	b. Ebonized metal coal scuttle, American, mid to late 19 <sup>th</sup> century, used by Mrs. Perham's parents in New Almaden.	NAQCPA	AQ Mus
	c. Iron fire tongs used by Mrs. Perham's parents in New Almaden.	NAQCPA	
	d. Framed photograph, 8" x 10" of "one of two fireplaces used in Casa Grande."	NAQCPA	
4.	Framed enlarged photograph of a J.B. Randol, circa early 20 <sup>th</sup> century, image approximately 24" x 20".	NAQCPA	
6.	Framed Document: The Hacienda of New Almaden, California, dated August 31, 1886, from the Hacienda Sunday School to Mrs. J.B. Randol regretting the fact that Mrs. Randol was leaving the area to go back east and signed by the thirty-nine students of the school. 18½ x 15".	NAQCPA	
7.	Framed photograph of Mrs. James Butterworth Randol, image 5¼" x 2 1/1".	NAQCPA	
8.	Wedding dress of Mrs. James B. Randol (one of her three honeymoon dresses, circa 1865, gift of Mrs. H. Wright, September 4, 1977, granddaughter of Mrs. Randol), together with white lace gloves, black silk purse, straw hat, all mounted on mannequin in display case recessed into the wall; also with framed legend. (Mannequin not included.)	Parks NAQCPA owns framed legend in box	bodice and skirt are boxed
10.	Large pastel portrait of "Capt. Harry," image 20" x 16", in gilt and silver leafed wide-molding Victorian frame, circa late 19 <sup>th</sup> century.	NAQCPA	
11.	Victorian walnut shadow box containing: (shadow box not included) a. Jacket of wedding dress of Adelaide (Ida Carillo who married Louis Artnous, circa 1867.) Note: the 1867 date appears to be wrong based on design of dress. 1897?	NAQCPA	
	b. Pair of suede matching slippers.	NAQCPA	271
	c. Photograph, 10" x 8" of Mr. and Mrs. Artnous.	NAQCPA	
	Note: Louis worked in New Almaden mine until an accident crushed his left leg. Then, until 1910, worked in reduction works; 1910-1924 worked at Casa Grande as housekeeper and gardener.		
12.	Framed original photograph by C.W. Watkin, "In the Tunnel, New Almaden #129,"	NAQCPA	

	depicting Sherman Day, able engineer and mine superintendent, one of the first to use scientific methods to locate ore bodies, image 8" x 7 1/2".		
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13.	Small banjo-type "Blue Clock," 11 3/4" tall, wall mounted, used in mine office for men to keep track of working hours; together with framed time card of Quicksilver Mining Co. dated November 20, 1888, of D. Paturno(?) Machinist.	Parks	AQ Mus sales area
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15.	Victorian brass kerosene burning hanging fixture (electrified) with prisms and mild glass shade.	Parks	
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24.	a. Cap and ball pistol used on Mine Hill 1858 (Donor: Tonkin Family).	Parks	
	b. Brass cap box from Mine Hill.	Parks	
	c. Iron ball mold from Mine Hill	Parks	
	d. Powder horn from Mine Hill	Parks	
	i. Amber glass snuff bottle from Mine Hill	Parks	
	k. Family bible, circa 1851 from Mine Hill	Parks 001?	209a
	t. Cast iron boot jack, mid to late 19 <sup>th</sup> century from Mine Hill	Parks	
	u. Folding iron boot jack from Mine Hill	Parks	
	v. Wrought iron "sled" runners and chain used on wheel of wagons as brakes from Mine Hill.	Parks	

28.	a. Sutter's Fort, 1844 (engraving)	NAQCPA	
	d. Framed legend: "Sutter's Connection with New Almaden," image 6" x 9".	NAQCPA	
	e. Photograph of "John Augustus Sutter," image 7" x 5".	NAQCPA	
	f. Framed Legend, "Artifacts Below"	NAQCPA	
	(1) Gold Poke, miner's purse for gold dust.	Parks	
	(2) Horn spoon used as small gold pan, and two imitation nuggets.	Parks	
	(3) Gold measures (balance) with weights and carrying case.	Parks	
	(4) Gold pan	Parks	
	(5) Five graduated gold measuring cups (brass and case)	Parks	
	(6) Small bottle containing mercury from New Almaden	Parks	

32.	a. Framed legend: four locks at top from "Mine Hill", two locks dug up in front yard of Museum.	NAQCPA	
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34.	a. Unframed photographs of: (1) Samuel F. Butterworth, 1864-1870	NAQCPA	
	(2) James B. Randol, 1870-1892	NAQCPA	
	b. Stock Certificate: "The Quicksilver Mining Co.", #8793, 100 shares	NAQCPA	
	c. Preferred Stock Certificate: "New Almaden Quicksilver Mines Corp." forty shares, #014, made out to Stephen Kelly.	NAQCPA	

35.	a. Seven Unframed photographic reproductions of (1) Don Secondio Robles	NAQCPA	
	(2) Justo Larios	NAQCPA	
	(3) Don Antonio Mario [sic] Sunol	NAQCPA	
	(4) Alexander Forbes	NAQCPA	
	(5) Edward Barron	NAQCPA	
	(6) William Barron	NAQCPA	
	(7) James A. Forbes	NAQCPA	
	b. Two pages reprinted from California Historical Society Quarterly, March 1936: "Abraham Lincoln and the New Almaden Mine."	Parks	
	c. Bronze medal, "Abraham Lincoln".	Parks	AQ Mus office

36.	a. Framed legend: "Origin of the Museum"	NAQCPA	
	b. Framed photograph: "Carson House," now Museum, named after George Carson who in 1897 came to New Almaden, lived in this house, became Postmaster, Wells Fargo agent, bookkeeper and telegrapher for Quicksilver Mining Co. until 1910.	NAQCPA	
	c. Two photographs: "1928 two years after J.E. Healey (Mrs. Perham's parents) bought the property"	NAQCPA	
	d. Porcelain and wood crucifix found on Mine Hill Cemetery, 1926.	NAQCPA	AQ Comm Room
	e. Parian ware Madonna and Child, circa mid to late 19 <sup>th</sup> century.	NAQCPA	
	f. Framed photograph of Douglas and Constance Perham, 1958.	NAQCPA	

	g. Framed newspaper clippings, San Jose News, June 9, 1954, "Mining Relics on Display"	NAQCPA	
47.	a. Flat of Capitancillos spears and points, eighteen pieced, stone and obsidian.	NAQCPA	
	j. (1) One shell necklace.	NAQCPA	
62.	A collection of religious artifacts from the second St. Anthony Church on Mine Hill, 1897-1912 (original church 1870 burned down, 1897) a. Oil painting of Madonna on canvas with sunburst background, life size and shaped on double step gilded plinth, circa mid 19 <sup>th</sup> century.	Parks	AQ Comm Room
	b. Enameled blue opalene glass vase, approximately 8" x 10" tall with artificial floral arrangement.	Parks	
	d. Three Latin printed panels in Gothic Victorian framework, all mounted in one gold leaf rectangular frame, image approximately 12"x 20" (Gloria in Excelsis Deo, Offeren Calicem, Suscipe)	Parks	
	f. Small wooden tabernacle covered with drawnwork linen and lace cup, having oil painted panel depicting a chalice with symbol of the cross above (Spanish Colonial, mid 19 <sup>th</sup> century). All on triple step gilded plinth.	Parks	
	g. crucifix	Parks	
	l. composition figure of Madonna and Child, approximately 24" tall.	Parks 001	209c
	m. Wood sculpted and polychromed figure of Woman Saint, approximately 30" tall.	Parks	AQ Comm Room
	o. Pewter holy water fount, 18 <sup>th</sup> /19 <sup>th</sup> century.	Parks 013	209a
	p. Brass/bronze incense boat and spoon, 19 <sup>th</sup> century	Parks	AQ Comm Room
	q. Brass censor, with chains, Gothic Victorian styled (19 <sup>th</sup> century)	Parks 010	209a
	s. Brass lectern	Parks	AQ Comm Room
	t. Enameled milk glass vase, approximately 8" tall	Parks	
	u. Ivory enameled cast iron holy water font used at St. Anthony Church at the Hacienda, 19 <sup>th</sup> century.	Parks 012	209a
64.	A collection of framed photographs, wall mounted a. Second St. Anthony Mine Hill Church, 1897-1912	NAQCPA	

	b. St. Anthony "Hacienda" (exterior) 1944	NAQCPA	
	c. St. Anthony "Hacienda" (interior) 1944	NAQCPA	
	d. St. Anthony "Hacienda" 1958	NAQCPA	

66.	Enameled cast iron holy water font used at St. Anthony Church on Mine Hill, 1874-1912.	Parks	
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70.	e. (1) Cobalt blue stone specimen used as paint by Indians, found Mine Hill, 1942.	Parks	
	(2) Two odd small Indian worked stones, found at Lone Hill, 1952	Parks	
	f. (1) Stone mortar and pestle with yellow specimen of ochre (used for yellow paint)	Parks	
	(2) Stone mortar and pestle with specimen of Cinnabar (used for red paint)	Parks	AQ Mus
	(3) Two stone carved doll heads	Parks	
	(9) Specimen of quartz used by medicine man (compares the glow of the stone with "glow" or glassiness of the eyes of sick person)	Parks	
	g. (6) Pemmican stone mortar and pestle, used to rub jerked meats with fat, seeds, and berries and made into patties to be eaten on the trail.	Parks	
	(7) Boar Hide.	Parks	

71.	a. Eurasia map, in color, wall mounted.	NAQCPA	
	b. Cinnabar specimen from Almaden, Spain (side mounted)	NAQCPA	
	c. Cinnabar specimen from Germany	NAQCPA	
	d. Cinnabar specimen from Yugoslavia	NAQCPA	
	e. Cast iron mercury flask	NAQCPA	
	f. Cast iron mercury flask	NAQCPA	

72.	a. World map, in color, wall mounted	NAQCPA	
	b. Three cast iron mercury flasks, with leaders to various parts of the world where mercury is found.	NAQCPA	

73.	a. Wall mounted map of United States, in color.	NAQCPA	
	b. Wall mounted map of California and Nevada (in color)	NAQCPA	

	c.	(1) Legend re: Mercury and its standards	NAQCPA	
		(2) Small glass bottle containing refined mercury	NAQCPA	
	Idaho	(4) Speciman [sic] of Cinnabar in opalite, N. Weiser, Washington County,	NAQCPA	
		(6) Two specimens of cinnabar ore from Russian River are, one being in the rough but cut with veins visible; the other, an oval cabochon stone showing the striations of cinnabar.	NAQCPA	
		(7) Specimen of cinnabar from Sulphur Bank Mine, Napa County	NAQCPA	
		(8) Glass vial with cinnabar specimens found near Gilroy Hot Springs.	NAQCPA	
		(9) Several pieces of cinnabar ore from San Luis Obispo.	NAQCPA	
		(10) Two specimens of cinnabar and Pyrite from New Idria, California	NAQCPA	
		(11) Specimen of cinnabar from Archer Mines, Fresno County.	NAQCPA	
		(12) Specimen of cinnabar in opalite from Nevada	NAQCPA	
	d.	(1) Five small cinnabar specimens from National Sunflower Mine, Payson, Arizona.	NAQCPA	
		(2) Two small cinnabar specimens from Texas.	NAQCPA	
		(3) Large piece of matrix with free quicksilver abounding, found 1958, outskirts of Redwood City, California, by two high school boys (this being the richest known deposit at that time; and this, one of the original pieces)	NAQCPA	
		(4) Three pieces of cinnabar from Sonoma County	NAQCPA	
		(a) Rough	NAQCPA	
		(b) Pair of oval polished cabochons	NAQCPA	
		(5) Specimen of meta cinnabar from Contra Costa County, California.	NAQCPA	
		(6) Two specimens of Sheutteite from silver Cloud Mine, Nevada (yellow mineral, a sulfite of mercury)	NAQCPA	
		(7) Cinnabar in opalite from Silver Cloud Mine, Nevada	NAQCPA	
		(8) Cinnabar from Wild Rose Mine, Nevada	NAQCPA	
		(9) Corderoite with cinnabar, McDermott Mine, Humboldt County, Nevada	NAQCPA	
		(10) Betty Mine cinnabar ore from Mineral County, Nevada.	NAQCPA	
	e.	(1) Four stoneware crocks for mercury; two are labeled mercury, being approximately 1/2 pint size, the other two being graduated and smaller and they are of English manufacture.	NAQCPA	

	(2) Cast iron mercury flask	NAQCPA	
	(3) Cast iron mercury flask with handling hook	NAQCPA	
	(4) Adobe brick with reddish coloration from furnace and heavy with mercury	NAQCPA	
	(5) Large stone specimen of chalcedony showing cinnabar veins, new Idria, San Benito County, California	NAQCPA	

76.	a. Spanish map of Spain, wall mounted	NAQCPA	
	b. Map of Central Europe (Yugoslavia showing Idria)	NAQCPA	
	c. Wall mounted wooden souvenir Plate of Idria	NAQCPA	
	d. Specimen of cinnabar crystal from Almaden, Spain (Dana Locale)	NAQCPA	
	e. Specimen of cinnabar and native mercury from Ciudad Real (Almaden) Spain	NAQCPA	
	f. Wall mounted geological map, in color, of Almaden (Spain)	NAQCPA	
	g. Two cinnabar specimens	NAQCPA	
	h. Cast iron mercury flask from Spain (very old)	NAQCPA	
	i. Modern mercury flask from Almaden, Spain	NAQCPA	
	j. Cast iron mercury flask from Idria, Yugoslavia	NAQCPA	

77.	Six photographs of Casa Grande, Almaden (Spain) mounted in one frame.	NAQCPA	
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78.	Four photographs of Almaden, Spain, mounted in one frame.	NAQCPA	
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79.	Four photographs from Almaden, Spain, mounted in one frame	NAQCPA	
	a. Xabecas Furnace, xth century		
	b. St Teodoro with ore ready for roasting	NAQCPA	
	c. Bustamonte Furnace, 1646-1930	NAQCPA	
	d. St. Teodoro main shaft, as of 1900	NAQCPA	

80.	Four photographs from Almaden Mine, Spain, mounted in one frame	NAQCPA	
	a. Furnace Buildings		
	b. Condensers	NAQCPA	
	c. Condensation pools	NAQCPA	

	d. Exploring in 19 <sup>th</sup> floor	NAQCPA	
81.	Framed legend: "New Almaden Quicksilver," image 14" x 11"	NAQCPA	
82.	Wall mounted World Seismicity Map, USGS Survey, 1973, framed	Parks	
83.	Map of Peru, South America, framed, wall mounted, inset with invoice dated at Lima, February 8, 1866, #8524, being an account of Sales of Merchandise by Agnes Banfield of San Francisco, from Quicksilver Mining Co. of San Francisco for 97 flasks of quicksilver for delivery to Lima.	NAQCPA	
84.	Two Framed legends: a. Cinnabar ) Cinnabaris) being Greek and Arabic derivations of the name of the ore.	NAQCPA	
	b. The History of the Living Silver (De Argento Vivo) 700 B.C. to 1978.	NAQCPA	
87.*	a. Wall mounted map, "Geologic Section through the Harry Area and block diagrams of the Cora Blanca and San Francisco Areas of the New Almaden Mine, Santa Clara County, California" showing shafts, tunnels, and depths of shafts/tunnels.	Parks	
88.	Model of "square" tunnel shoring with tracks, showing elevation within tunnel, 20"x 63½" x 20"	Parks	
89.	Framed map, "Mercury Mining in the West", image 10"x 8" mounted on side of case No. 5	NAQCPA	
90.	Wall mounted colored map, "Plan of the New Almaden Mine," scale 150 ft. to the inch, compiled by F. Reade, 1885, B.E. Becker Geologist in charge; image 32½ x 19½, (USGS Monograph XIII Atlas sheet IX)	NAQCPA	
91.	a. (1) Set of five vases, mounted in original (Chinese shipping) box showing the stages of cinnabar carving on vase, approximately 4" tall	NAQCPA	
	(a) The blank metal vase	NAQCPA	
	(b) Coated with fine ground cinnabar ore mixed with sap of Lac Tree (relative of the poison oak) six to twelve layers applied.	NAQCPA	
	with (c) After proper depth of lac and cinnabar, the outline is drawn on vase ink/brush	NAQCPA	
	(d) Stage in carving	NAQCPA	
	(e) Final stage	NAQCPA	

	b. (1) Six cinnabar lacquer Chinese carved brooches (silver mounted) and a pair of matching earrings, all mounted on one frame with stand	NAQCPA	
	c. (1) Laboratory model of cast iron retort, mounted on adjustable spindle with stand; the heat being supplied by Bunsen burner, a tube leading to glass jar partially filled with water, the mercury settling on the bottom, four nuggets of cinnabar on the stand (miniature mercury still, illustrating process of recovery of mercury by distillation, ore heated to 1000 degrees F.; this vaporized mercury is condensed by cooling in water)	NAQCPA	
	d. (1) Fulminating acid salts, used in detonating gun powder used in percussion caps and in cartridges	NAQCPA	
	(2) Mercury sponge (silver amalgam) with stoneware crocks holding 5 lbs mercury, and smaller crocks and vials, when mixed in ceramic mortar with fine particles of silver, used by dentists in filling teeth.	NAQCPA	
	(3) Lining of blown glass door knobs, drawer pulls, stoppers, etc.	NAQCPA	
	(4) Lining of decorative blown glass vases (mercury glass)	NAQCPA	
	(5) Lining of light reflectors	NAQCPA	
	(6) Lining of thermos bottles and thermal wine coolers	NAQCPA	
	(7) For thermometers, barometers, hydrometers [sic], hycrometer	NAQCPA	

93.	Examples of the application of mercury to science and medicine	NAQCPA	
	a. (1) Twenty-nine compounds of mercury for human and animal diseases, in use in 1970s; some now discontinued including usage for venereal disease; ointments for external application, powders for sprays, etc.		
	b. (1) Instrument for blood pressure readings.	NAQCPA	
	(2) Batteries for hearing aids	NAQCPA	
	(3) Early pace maker (heart patient)	NAQCPA	
	(4) Eye glasses grown under mercury light	NAQCPA	
	(5) Mercury wetted contact relays used in computers.	NAQCPA	
	(6) Mercury switches (seven)	NAQCPA	
	c. Two 48" mercury vapor lights used in making blue print copies	NAQCPA	
	d. (1) 54" mercury vapor light, circa 1903 (which cuts out red rays) shown with G.E. transformer for vapor lamp (one of the first commercial vapor lights which later resulted in today's fluorescent lighting)	NAQCPA	
	(2) Three mercury lights	NAQCPA	
	(a) Westinghouse 1000 W weather duty	NAQCPA	

	(b) Smaller version of same	NAQCPA	
	(c) Tubular version	NAQCPA	
	(3) Fred C. Henson Frequency Standard, using mercury gauge	NAQCPA	
	(4) Four assorted mercury arc rectifiers	NAQCPA	
	(a) G.E. #427060, cat 40955, circa 1915	NAQCPA	
	(b) Westinghouse WL-869B, circa after WWI	NAQCPA	
	(c) Rectifier for radio, circa 1930s	NAQCPA	
	(d) Rectifier, circa 1920s	NAQCPA	
	(5) Framed page from Scientific American, February 7, 1903, with story re: Peter Cooper Hewitt and Lord Kelvin, and story of the mercury vapor lamp and Cooper Hewitt converter.	NAQCPA	

94.	a. Eleven pages pertaining to the Cornish Pump from Mineral Information Service, June 1967.	Parks	
	b. Single framed photographs of George Corliss, 1817-1898, inventor of the Corliss Mechanism, and a photograph of the pumping engine, Buena Vista shaft	Parks	
	c. Brass oil cup from Cornish Pump, Buena Vista shaft, used until WWI	Parks	
	d. Thirteen photographs of the Cornish Pump, each in frames, images 10" x 8 7/8" [sic] x 10". With framed legend of the Cornish Pump at Buena vista shaft, new Almaden, built by Prescott & Scott, San Francisco, 1882 (used until WWI)	Parks	

95.	(USGS) Survey map of ore bodies and topography of Mine Hill, New Almaden, circa 1885, framed, image 19 1/2" x 15 1/2".	NAQCPA	
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96.	(USGS) survey map, East and West Vertical Section of New Almaden Mine, circa 1885, image 16" x 19", framed		
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97.	(USGS) Geological Map of the New Almaden Mining District (lithograph in color circa late 19 <sup>th</sup> century) 16" x 29 1/2"	NAQCPA	
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98.	(USGS) Map of Cross Sections through New Almaden Mine area, Santa Clara County, California, circa late 19 <sup>th</sup> to early 20 <sup>th</sup> century, annotated by USGS Survey Team, circa 1960s showing San Francisco Mine 50,000 flasks; Mine Hill original discovery 1824, produced 500,000 flasks; Randol Mine, 300,000 flasks (wall mounted, unframed, 35 1/2" x 30")	Parks	
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100.	a. USGS Geological Map of Sections of the Guadalupe-Senator Mine Area, New Almaden, California, with legend: "Senator Mine, 1872-1900, 1915-1926" (Wall	NAQCPA	
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	mounted, unframed with 8" x 10" photograph of Senator Mine, 1924, South-end of McAbee Road)		
	b. Two large photographs in one frame: Electrical dust precipitation, Senator Mine, power on (at left) power off (at right). Shows first use of electrical precipitator in mercury mining Cottrell process. (Frame of period included)	NAQCPA	
	c. Two unframed legends: (1) Ecology at New Almaden, 1863-1924	NAQCPA	
	(2) Electrical Precipitation	NAQCPA	
	d. Schematic diagram of electrical precipitator	NAQCPA	
	e. Six framed photographs pertaining to the Senator	NAQCPA	
	f. (1) Chimney soot impregnated with mercury (in small plastic container)	NAQCPA	
	(2) Concentrate of cinnabar ore, Senator Mine, 1924, (in glass vial)	NAQCPA	
	(3) Sample of mercury Senator Mine, 1942 (in plastic container)	NAQCPA	
	(4) Cinnabar ore, Senator Mine, 1939	NAQCPA	
	(5) Two specimens of cinnabar ore, Senator Mine, 1940	NAQCPA	
	(6) Schematic drawing of Quicksilver Mine, Senator Mine, New Almaden, Corp., circa October, 1940, artist unscribed	NAQCPA	
	g. (1) California cap blasting machine, circa early 20 <sup>th</sup> century	NAQCPA	
	(2) Two black powder cans and length of fuse used in blasting	NAQCPA	
	(3) Cast iron half flask (38 lbs)	NAQCPA	
	(4) Homemade iron flask	NAQCPA	
	(5) Stone ware electrical insulator used to carry electrical power to precipitator (rare shape)	NAQCPA	

101.	a. USGS Survey Map of Section A-A through Guadalupe Mine (wall mounted), together with photographic reprint of "Guadalupe Quicksilver Mine, Works, and Cottages," and stock certificate for 100 shares: new Guadalupe Mining Co., dated February 24, 1911, Cert. #77, made out to C.W. Aby	NAQCPA	
	b. Photograph, in color, unframed, of Guadalupe Mine Reduction Works, circa 1979	NAQCPA	
	c. Three framed photographs (side mounted) pertaining to "Mine Entrance of Guadalupe Mine, 1875, "the "Hoisting Works, Reduction Works and Flume destroyed in flood, 1875," and "Reduction Works and Office, 1875"	NAQCPA	
	d. Wall mounted Map of Monterey and San Benito Counties, circa 1976, locating New Idria Mine.	NAQCPA	

	e. Five framed photographs, image 8" x 10", of New Idria Mine, circa 1906, 1907, 1908, and 1917	NAQCPA	
	f. (1) Two specimens of Rocky Point samples of cinnabar	NAQCPA	
	(2) Framed small reproduction in black/white of an American Historical Painting of Early California, "The Famous Almaden Quicksilver Mine near San Jose, California." Painted by A. Edouart at San Francisco, 1860	NAQCPA	
	g. Large specimen of strawberry cinnabar ore, San Benito County (very rich)	NAQCPA	
	h. Small specimen of cinnabar and pyrite, New Idria Mine	NAQCPA	
	i. (1) Air Jack hammer	NAQCPA	
	(2) Large specimen of "Rich cinnabar ore, 18½ lbs"	NAQCPA	
	(3) Two cast iron flasks	NAQCPA	
102.	Model of incline and deepest shaft of New Idria with ore tramways and the aerial tramway for bringing ore from peak at shaft to reduction works; measurements of model, 30" x 119" x 19"	Parks	
103.	USGS Open File Map, prepared in cooperation with HUD, showing distribution of mercury in surface sediments in San Francisco Bay Estuary, California, circa 1971, image 22½" x 30", wall mounted, unframed, together with framed legend: "Mercury," image 8" x 10", delineating the status of mercury as it relates to the market and environmental impact, feasibility of production, 1973	NAQCPA	
104.	Wall mounted long wrought iron, four-pronged rake, circa mid 19 <sup>th</sup> century made in New Almaden to rake slag from continuous furnaces	Parks	
105.	Wall mounted long wrought iron, six-pronged rake, circa mid 19 <sup>th</sup> century	Parks	
106.	USGS Map of Longitudinal Section of the South ore channel, new Almaden Mine, scale 150 feet to inch, circa 1885, image 20" x 32" framed, wall mounted	NAQCPA	
107.	USGS Double map North and South Sections of New Almaden Mine a. .550 [sic] feet west of Randol shaft	Parks	
	b. Through the Randol shaft	NAQCPA	
	Circa 1885, image 20" x 32", framed, wall mounted	Parks	
108.	Large hand drawn map, "New Almaden, 1885," drawn by Jimmie Schneider for New Almaden Historical Society, scale 200 feet to inch, image 35" x 32"; annotated at left and at right with five photographs for each side, notations and directional lines	NAQCPA	

	correlating pictures to sites on map, all under glass with frame, overall size 59½" x 29¾", wall mounted		
109.	a. (1) Chalcedony (quartz) with cinnabar "Great Eastern"	NAQCPA	
	(2) Six various specimens of cinnabar bearing ore	NAQCPA	
	(3) Brick (adobe) used in retort lining impregnated with mercury	NAQCPA	
	(4) Six various specimens of cinnabar bearing ore	NAQCPA	
	(5) Specimen "Slickenslides Mine Hill"	NAQCPA	
	b. (1) Specimen ore (unmarked)	NAQCPA	
	(2) Cinnabar Brechia, Cora Blanca (polished, slabbed specimen)	NAQCPA	
	(3) Specimen ore, Harry Shaft 500-600 level	NAQCPA	
	(4) Cinnabar in dolomite, showing pockets of bitumen (black, a hydrocarbon)	NAQCPA	
	(5) Specimen, slabbed and polished, late 1890s, partially burnt ore, found in creek bed	NAQCPA	
	(6) Slab of onyx, "Mine Hill," showing cinnabar vein	NAQCPA	
	(7) Two pieces of dolomite with cinnabar veins (one slabbed) Deep Bulch [sic], 800 foot level	NAQCPA	
	(8) Specimen, rare cinnabar with crystals	NAQCPA	
	(9) Specimen, cinnabar ore, water worn, Deep Gulch Creek	NAQCPA	
	(10) Specimen, ore, Randol Workings	NAQCPA	
	(11) Specimen, ore, unmarked [sic], (Randol Workings)	NAQCPA	
	c. (1) Four small pieces of cinnabar ore, unasccribed	NAQCPA	
	(2) Four large pieces of cinnabar ore, ascribed "Potatoo ore, 2¾" and "Potatoo ore 4 lbs"	NAQCPA	
	(3) Specimen, cinnabar ore of important size, 27 lbs	NAQCPA	
	(4) Four large pieces of cinnabar ore, ascribed "Potatoo ore, 5 lbs)	NAQCPA	
	(5) Four small pieces of cinnabar ore, unasccribed	NAQCPA	
	d. (1) Specimen, ore, unasccribed	NAQCPA	
	(2) Small specimen, ore, showing free quicksilver (Jimmie Schneider)	NAQCPA	
	(3) Small specimen, ore, cinnabar with other	NAQCPA	

	(4) Two pieces of meta-cinnabar, small	NAQCPA	
	(5) Round stone, Jasper (sometimes mistaken for cinnabar until held, then lack of weight is noted.	NAQCPA	
	(6) Concentrated pulverized ore, in glass vial	NAQCPA	
	(7) Glass bottle of liquid mercury and specimen of yellow ore labeled "Cinnabar is the mixture of mercury and sulphur"	NAQCPA	
	(8) Ground cinnabar in glass vial, New Almaden	NAQCPA	
	(9) Specimen, high grade cinnabar, New Almaden (sprayed)	NAQCPA	
	(10) Specimen, mercury sublimate	NAQCPA	
	(11) Specimen, cinnabar with quartz dolomite veins	NAQCPA	
	(12) "Antigorite" (serpentine) specimen, (after this metamorphic rock was intruded into the coast ranges, in some areas, it would be altered by silica cargonate the host rock for the ore)	NAQCPA	
	(13) Two pieces of cinnabar ore, unascrbed	NAQCPA	
e.	(2) Specimen of crystal formation showing enclosure of petrol-cum [sic], Mine Hill	NAQCPA	
	(3) Large crystal formation (quartz) showing cinnabar in quartz, from Mine Hill, New Almaden	NAQCPA	
	(4) Three specimens of crystals found in various shafts, New Almaden	NAQCPA	

110.	a. Geological Map, in color, of New Almaden Mine area, Santa Clara County, California, published by Interior Department Geological Survey, Washington, D.C., Geology by Edgar H. Bailey and Donald L. Everhart, 1946, image 40" x 44"	Parks	
	b. Small slant fronted vitrine (display) cabinet attached below map above, containing small map of U.S. Department of Interior Geological Survey, Professional Paper 360, Plate 2 depicting Six Diagrammatic Sketches, in color, showing the process of formation of the primary and placer quicksilver ores of New Almaden District, Santa Clara County, image 13" x 13½", together with twelve small specimens of the types of rocks shown in the map	Parks	
	c. U.S. Department of Interior Geological Survey Map, in color, of the Geological Map and Sections of the New Almaden District, Santa Clara County, Professional Paper 360, Plate #1 image 27½" x 42", (mounted on reverse of display partition)	NAQCPA	

111.	Collection of assorted iron equipment	Parks	
	a. Screw jack, 5 feet		
	b. Air hammer (drill-"drifter") and rubber air hose	Parks	

	c. Screw jack, 48"		
	d. Screw operated water valve system (used with jacks and blocks for shoring while drilling)	Parks	

112.	a. Two Carbic flare lights, manufactured by Carbic Mf. Co, Duluth, Minnesota, Style No. 2, model 203, each charged with 20 carbic cakes, (dist. By Oxweld Acetylene Co., N.Y., Chicago and San Francisco), portable, complete with aluminum reflectors; Note: Cakes were carbide calcium, when mixed with water formed gas which is combustible.	NAQCPA	
	c. Tinned miner's lantern circa early to mid 19 <sup>th</sup> century.	NAQCPA	
	d. A collection of wrought iron sperm whale candle holders, each with bayonet-like spike and hood (1) Approximately 6", circa early 19 <sup>th</sup> century	NAQCPA	
	(2) Approximately 6", early 19 <sup>th</sup> century	NAQCPA	
	(3) Approximately 12", circa early 19 <sup>th</sup> century (cross hatched at candleholder with hammer)	NAQCPA	
	(4) Approximately 10", circa mid 19 <sup>th</sup> century equipped with tinned peg oil lamp font and wick	NAQCPA	
	(5) Approximately 12", circa early 19 <sup>th</sup> century	NAQCPA	
	(6) Approximately 12", with brass checkered hollow handle for carrying matches, circa mid 19 <sup>th</sup> century	NAQCPA	
	e. "Shift Boss" whale oil tole supply can, circa med 19 <sup>th</sup> century	NAQCPA	
	g. Tinned petticoat lamp, circa 1840-1850	NAQCPA	
	h. Tinned whale oil miner's lamp with "cobra-hood-like" reflector	NAQCPA	
	i. Miner's contemporary electric battery and head light shown in position of being charged (water level must be maintained much as automobile storage battery)	NAQCPA	
	j. Yellow painted miner's helmet	NAQCPA	
	k. Three miner's lights	NAQCPA	
	(1) Metal (iron) oil lamp with reflector and hook, approximately 9" tall	NAQCPA	
	(2) Small brass and tinned oil lamp and reflector with hook approximately 4" tall	NAQCPA	
	(3) Brass and tinned small lamp with nickel plated reflector, approximately 4½" tall	NAQCPA	

113.	a. Miner's "uniform" consisting of cotton undershirt, trousers, rubber boots, white plastic helmet with attached electric lamp and red light, battery, canvas and leather belt, pipe	NAQCPA	
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	wrench		
	b. Red miner's helmet	NAQCPA	
	c. Pair ear muffs (protection from drilling noise)	NAQCPA	
	d. Dust mask, "breather", with two filters	NAQCPA	
	e. Collection of four wall mounted and framed colored photographs (1) 40 ton crusher	NAQCPA	
	(2) 40 ton rotary furnace	NAQCPA	
	(3) Flame at burner end of furnace, 1200 degrees F. The upper end of furnace temperature is 650 degrees F.	NAQCPA	
	(4) Mercury vapor condensers, New Almaden Mine, 1973	NAQCPA	
	f. Two framed black/white photographs (1) 1940 Reduction Works moved from Hacienda to Mine Hill	NAQCPA	
	(2) 1969 100-ton rotary furnace installed New Idria Mining Co., sold to Philippine Mining Co., 1974	NAQCPA	
	g. Half flask, cast iron, converted to oiler for equipment	NAQCPA	
	h. Drill with three rotating heads	NAQCPA	
	i. Drill cores, and assortment of cinnabar ore samples	NAQCPA	

114.	Gardener Denver Stoper with air and water hoses and three "stringers" of various lengths (wall mounted) used to 1975 in the last mining on the Hill by Frank Kambish	Parks	
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115.	a. Nine black/white photographs, framed, images 8" x 10" and 10" x 8" (1) Lower center two arrastras, used 1845-1846 to crush ore	NAQCPA	
	(2) 1860s ecology, stacks to carry fumes out of valley, ore wagon bringing ore from Mine Hill to furnace	NAQCPA	
	(3) Furnace yard, March, 1876	NAQCPA	
	(4) Metal pickers (sorting ores)	NAQCPA	
	(5) Bed of old furnaces	NAQCPA	
	(6) Part of continuous furnace, 1876	NAQCPA	
	(7) Incline to bring ore to furnace	NAQCPA	
	(8) Section of continuous brick furnace (built by R. Scott and H.J. Hunter [sic])	NAQCPA	

	(9) Charging the furnace, 1870	NAQCPA	
	b. Air hammer and two drills	NAQCPA	
	c. Iron ore shovel (without handle)	NAQCPA	
	d. Odd assortment of iron parts of machinery (1) Shim with peg	NAQCPA	
	(2) Two cast iron elbows	NAQCPA	
	(3) Bulb shaped valve(?), key operated electrical connector(?) with leather handle and attached key, Cast iron square base(?)	NAQCPA	

116.	a. Collection of eight wall mounted black/white photographs, images 8" x 10", 10" x 8", 6" x 9" etc. (1) 1897 New Almaden furnace workers	NAQCPA	
	(2) Hoisting machinery, Buena Vista shaft in 1880	NAQCPA	
	(3) 1500-foot level, Randol shaft, taken with magnesium lamp	NAQCPA	
	(4) P. Avila, Mexican miner	NAQCPA	
	(5) Randol Dump, 1897, Ellard Carson, son of Postmaster with horse.	NAQCPA	
	(6) Santa Isabel shaft	NAQCPA	
	(7) Miners working 1300-foot level, taken with magnesium lamp	NAQCPA	
	(8) Miners returning from 10-hour shift in two-stage skip (elevator)	NAQCPA	
	b. Miner's wrought iron candleholder, mid 19 <sup>th</sup> century	NAQCPA	
	c. California miner's pick-hammer with handle, circa 1849	NAQCPA	
	d. California miner's pick, circa 1849	NAQCPA	
	e. California miner's pick, circa 1849, with handle	NAQCPA	
	f. Three wrought iron miner timber fasteners (wall mounted)	NAQCPA	
	g. Double calipers to measure inside and outside of iron at one time	NAQCPA	
	h. Green River wheel, used to measure iron needed in making wagon wheel	NAQCPA	
	i. Miner's pick-hammer head, No. 2	NAQCPA	
	j. Miner's pick-hammer, with handle	NAQCPA	
	k. "Single Jack" small sledge hammer	NAQCPA	

	l. Tole lunch pail	NAQCPA	
	m. Two stoneware ginger beer bottles (used 1870-1880s when flasks were in short supply) imported from England	NAQCPA	
	n. Steam engine governor, from Corliss engine which ran Cornish pump	NAQCPA	
117.	A collection of wall mounted photographs, framed, as follows: a. Day Tunnel Planilla, in the 1880s, image 16" x 20"	NAQCPA	
	b. Square-set Timbering, Randol Shaft, 1897, Mr. and Mrs Derby, image 10" x 8"	NAQCPA	
	c. Untitled View of the Mine, image 8½ " x 13"	NAQCPA	
	d. Furnace Yard, in 1860s, image 19½" x 20"	NAQCPA	
	e. Another View of Furnace and Bridge, unframed, image 15" x 18"	NAQCPA	
	f. Filling the Iron Flasks with 76 lbs of Mercury	NAQCPA	
	g. Sealing the Mercury Flasks	NAQCPA	
	h. On Guard Protecting the Full Mercury Flasks, Reduction Works, New Almaden, 1875.	NAQCPA	
118.	Photographic reproduction of the "Plan of the Furnace Yard of the Quicksilver Mining company, New Almaden, California, December, 1879," image 14" x 22¾"	Parks	
119.	Leather bucket with turned down collar, circa mid to late 19 <sup>th</sup> century	Parks	
120.	Small hoeing table (Mercury from condenser contains water, soot, and scale; is put into bucket and mixed with "hot lime"; the lime when hot will drive off water, soot, and scale, allowing mercury to run free. Bucket (above) is then dumped onto the hoeing table, mixed with a hoe until mercury is worked out and running free; size 25¼" x 45" x 24" being a slanted rectangular iron welded open tray, sides 4" high having shorter front, welded angle iron legs, with drain at one corner (which has the shortest leg) allowing mercury to run free (into an iron bucket with pouring spout), circa mid 19 <sup>th</sup> century	Parks	
121.	Iron bucket with pouring spout	Parks	
122.	Detecto (Mantes) scale, with flask and funnel, together with wall mounted small colored print (of mercury being poured into flask while on scale)	Parks	
123.	An assortment of twelve odd mercury flasks	Parks	
124.	a. Redwood pipe, 4" x 4" x approximately 72" section of pipe being part of the water system bringing water from springs on the hill to the furnaces, lengths of pipe were	NAQCPA	

	coupled together by means of tapered slip joint connections treated with red lead, manufactured at a plant in Lexington, Santa Clara County		
	b. Wooden air duct used 1860s-1890s, made at Lexington (near Los Gatos)	NAQCPA	
	c. Wooden pulley from old reduction works with rope length and iron double ringed link (one open ended)	NAQCPA	
	d. Wrought iron plumb bob, used in mines, circa 1850s	NAQCPA	
	e. Small framed half page from Harper's new Monthly Magazine, June 1863, with illustration and text, entitled "Blasting in the New Almaden Quicksilver Mine, 1857"	NAQCPA	
	g. (1) White porcelain candleholder found in one of the shafts on Mine Hill, 1951	NAQCPA	
	(4) Miner's candleholder, wrought iron mule shoe handle, made in New Almaden	NAQCPA	
	j. Scale model of ten stamp gold and silver mill from Stanford which stood on the banks of the Carson River, where much of the New Almaden mercury was used. The gold and silver ore was crushed in the mills such as this, then the mercury was added to the ore to recover the gold and silver in amalgam form, approximately 18" x 16" x 12"	NAQCPA	
	k. Cast iron stamp, such as used to pound ores in stamp mills, approximately 8" diameter, 10" tall from Northern Sierra Nevada mining operation	NAQCPA	
	l. Small cast iron mortar and iron pestle from New Almaden	NAQCPA	
	m. Large cast iron mortar with tri-shaped pestle with extension bar, labeled "Old by J. Caire," and turning handle used in New Almaden	NAQCPA	
125.	Man yoke, wooden, with two ropes and two hooks, circa mid 19 <sup>th</sup> century used by New Almaden Chinese to carry water, etc, etc.	Parks	
128.	Primitive wooden scrubbing board, hand made, together with small framed photo and framed legend, "Picture taken Alamitos Creek, New Almaden, primitive wooden wash board," circa mid to late 19 <sup>th</sup> century	Parks	
129.	Framed lithograph, "The Works and the Mine, New Almaden," image 14" x 18", matted, circa mid 19 <sup>th</sup> century from Thompson & West Atlas.	NAQCPA	
130.	Wooden gear from water wheel of machine shop of Reduction Works, made of Mexican oak, diameter 16", together with framed legend of the water wheel, image 10" x 8"	NAQCPA	
131.	Section of a chicken ladder (redwood, water worn), "Escalera de Gallina," used in mines for miners to climb with "sirones" of ore—rest platforms every 100 feet, length of section 5 feet, together with small framed print of chicken ladders and miners climbing	NAQCPA	

132.	"Siron" (cowhide sack) made of fresh cowhide filled with rocks and set aside till dry; would hold 100 kilos (220 lbs)	NAQCPA	
133.	Four assorted iron "spike" drills, (stingers) and two fragments of shoring timbers	Parks	
134.	Two pairs of oxen shoes, (iron half shoes because of the cleft hoof), mounted on side wall plaque, with small framed legend found along outside of first curve of Mine Hill Road	Parks	
136.	a. (12) Rectangular iron fluter (older type) used in New Almaden	NAQCPA	
	b. (3) Two and one-half pairs lady's shoes, early 20 <sup>th</sup> century	NAQCPA	
	(5) Cast iron trivet, "SEA S.F. Cal," circa 1890-1910	NAQCPA	
	(6) Charcoal heated iron, wood insulator handle, circa mid third quarter 19 <sup>th</sup> century	NAQCPA	
	(7) Electric iron wood insulator handle, circa early 20 <sup>th</sup> century	NAQCPA	
	(8) "AA" cast iron flat iron, with rigid iron handle, mid 19 <sup>th</sup> century	NAQCPA	
	(9) Blue enameled early gasoline iron, with fuel tank ball attachment, circa early 20 century	NAQCPA	
	(10) Cast iron "sad" iron with hollow center for inserting heated ingot, wood inserted handle, circa late 19 <sup>th</sup> century	NAQCPA	
	(11) "C" cast iron flat iron, with rigid iron handle, mid 19 <sup>th</sup> century	NAQCPA	
	(12) Elliptically shaped cast iron flat iron without handle circa late 19 <sup>th</sup> to early 20 <sup>th</sup> century	NAQCPA	
	(13) Asbestos sad iron insert (only), circa late 19 <sup>th</sup> century	NAQCPA	
	(14) Cast iron flat iron with removeable iron and wooden handle, maker Bless and Drake (?), circa late 19 <sup>th</sup> century	NAQCPA	
	(15) "Tailor's Goose," cast and wrought tailor's iron, weight 16 lb.	NAQCPA	
	(16) Iron flat iron, maker Geney (?), rigid handle	NAQCPA	
	(17) Sensible No. 1 flat iron, with removeable handle	NAQCPA	
	(18) Wooden clamping device, holding iron form for ironing sunbonnets, baby's bonnets, etc. circa mid to late 19 <sup>th</sup> century made and used in New Almaden	NAQCPA	
138.	Wall mounted right handed crank telephone, circa late 19 <sup>th</sup> century from mine office	Parks	

141.	Red silk satin waist with black lace trim, formerly owned by Mrs. Herbert Laird, late 19 <sup>th</sup> century	Parks	
147.	z. Five odd dominoes, (ivory and ebony)	Parks	
	aa. Braided leather bull whip, wooden handle	Parks	
148.	Carved and painted wooden panel with two appliquéd wooden ornaments, one suspending metal bell, 42" 21½", fragment from pagoda presented by Chinese Emperor, circa 1858; together with framed legend, image 10" x 8", and framed photograph of the pagoda, with members of the Barron and Forbes families, image 15½" x 20"	NAQCPA	
149.	d. Clover shaped tinned tea canister, with original paper label from Mine Hill	NAQCPA	
	e. Green glazed votive pottery "josh" stick holder (alter piece) from Mine Hill	NAQCPA	
	j. Brass rice ladle from Mine Hill	NAQCPA	
	n. Small round brass footed saucer, chased center, diameter approximately 3", Chinese, late 19 <sup>th</sup> century from Mine Hill	NAQCPA	
	u. Three rectangular reticulated wooden ornaments, gilt trimmed from Pagoda.	NAQCPA	
	v. Black silk skull cap	NAQCPA	
	x. White glazed "tea pot," (handle and spout missing) from Mine Hill	NAQCPA	
	y. Carved cinnabar and white lacquer vase, cameo effect, 6" tall on wood stand, baluster shape, Chinese, mid to late 19 <sup>th</sup> century	NAQCPA	
	z. Small round carved cinnabar lacquer cover, diameter 2"	NAQCPA	
	aa. cinnabar nugget	NAQCPA	
	bb. Blue/white glazed porcelain medicine/wine bottle	NAQCPA	
	cc. Unframed legend, "Chinese in New Almaden," together with photograph of one of Mine Hill Chinese workers (with braided cue [sic]), also with cancelled check dated November 12, 1917, made out to Yee Shung for \$30 from New Almaden Co. Inc.	NAQCPA	
	dd. Collection of four odd small Pekin [sic] glass medicine and opium bottles, one sapphire blue, three aqua, Chinese, mid to late 19 <sup>th</sup> century. These would often be reused to hold rattlesnake oil which kept hair black	NAQCPA	
	ee. Two odd medicinal bottles, one in green, one in aqua, American, late 19 <sup>th</sup> to early 20 <sup>th</sup> century	NAQCPA	
	ff. Unglazed pottery small ink pot and ink saucer	NAQCPA	
	gg. Lacquer ware bowl and small porcelain ladle	NAQCPA	

	ii. brown glazed food shipping container with fan shaped unglazed cartouche obverse with calligraphic glazed inscription, ovoid shaped, approximately 14" tall, diameter 12", mid to late 19 <sup>th</sup> century from Mine Hill	NAQCPA	
	jj. Three brown glazed whiskey bottles (ink-ah-Pay) (1) 6" tall (2)	NAQCPA	
	(2) 3" tall (1) mid to late 19 <sup>th</sup> century	NAQCPA	

154.	a.	(1) Staffordshire porcelain cottage vase (damaged) English circa mid 19 <sup>th</sup> century	NAQCPA	
		(2) Tin "Portrait Plate," advertiser of Anheuser-Bush, circa early 20 <sup>th</sup> century found on Hill in miner's cabin in home-made frame	NAQCPA	
		(3) Tea cup and saucer (non-matching, cup damaged)	NAQCPA	
		(4) Silver plated napkin ring, with chicken and garden rake	NAQCPA	
		(5) Blue willow-ware salad plate (chipped), English, early 20 <sup>th</sup> century	NAQCPA	
		(6) Blue willow-ware cup, English, circa early 20 <sup>th</sup> century	NAQCPA	
		(7) Woven book mark, "Star Spangled Banner," framed, circa 1876	NAQCPA	
		(8) Green to opalescent pressed glass vase, approximately 7" tall, American, late 19 <sup>th</sup> century	NAQCPA	
		(9) Enameled frosted/clear glass vase, approximately 7" tall, circa late 19 <sup>th</sup> to early 20 <sup>th</sup> century (damaged)	NAQCPA	
		(11) Spanish fan, hand painted lace and gilt wood, circa 1860s	NAQCPA	
		(12) Black lace trimming	NAQCPA	
	b.	(2) Celluloid perpetual calendar in silver plated holder, circa early 20 <sup>th</sup> century	NAQCPA	
		(3) Tinware candy box from Stollwerck's chocolates, early 20 <sup>th</sup> century	NAQCPA	
		(4) Small leather coin purse	NAQCPA	
		(5) Cloth pouch, Union Savings Bank, San Jose, California, early to mid 20 <sup>th</sup> century	NAQCPA	
		(6) Clear pressed glass wine glass, late 19 <sup>th</sup> century, American used in the Carson House	NAQCPA	
		(7) Silver souvenir spoon, log cabin found on Mine Hill	NAQCPA	
		(8) Ivory cue ball, mid to late 19 <sup>th</sup> century from mine Hill Helping Hand	NAQCPA	

	(9) Six popular greeting cards, circa early 20 <sup>th</sup> century (mounted on cardboard)	NAQCPA	
	(10) Photographs of china ware used by Barron/Forbes at Casa Grande	NAQCPA	
	(11) Two Victorian brass, glass, and china knobs for picture hanging	NAQCPA	
	(13) Four assorted lady's cards, circa late 19 <sup>th</sup> to early 20 <sup>th</sup> century, and three pages from "My Ladye's at Home Book"	NAQCPA	
	(14) Blown glass paperweight, American, late 19 <sup>th</sup> to early 20 <sup>th</sup> century dug up in museum yard	NAQCPA	
	(15) Red satin fan, hand painted French/Spanish, early 20 <sup>th</sup> century	NAQCPA	
c.	(1) Brass nut cracker, bird motif used in New Almaden	NAQCPA	
	(2) Transfer decorated salad plate, windmill design, diameter approximately 7", age cracked, English, late 19 <sup>th</sup> to early 20 <sup>th</sup> century from Mine Hill	NAQCPA	
	(3) Porcelain pomade jar, with original cover, with transfer decorated cover, "Cherry Tooth Paste," etc., English, mid to late 19 <sup>th</sup> century from Mine Hill	NAQCPA	
	(5) Cover for square entrée/vegetable dish, in blue onion pattern, gold trimmed (probably English), circa late 19 <sup>th</sup> to early 20 <sup>th</sup> century from Mine Hill	NAQCPA	
	(6) Square open vegetable bowl in blue onion pattern, age cracked and chipped (probably English), circa late 19 <sup>th</sup> to early 20 <sup>th</sup> century from Mine Hill	NAQCPA	
	(7) Flow-blue semi-vitreous porcelain plate, circa 10½" diameter, has small chip, English, late 19 <sup>th</sup> to early 20 <sup>th</sup> century from Mine Hill	NAQCPA	

155.	a. Framed legend, "Miner's Fund," image 10" x 8"	NAQCPA	
	b. Framed legend, "Rules and Regulations of Quicksilver Mining Company, New Almaden, California," image 9" x 6"	NAQCPA	
	c. Framed photograph, "Doctor's Office, three houses south of the Museum," image 6" x 9"	NAQCPA	
	d. Framed legend, "Rules of the Miner's Fund," image 9" x 6"	NAQCPA	
	e. Framed photograph and cancelled check, payable to Dr. W.T. Jamison (one of the company's last doctors in New Almaden, 1903-1910) check dated November 3, 1903, image 10" x 8"	NAQCPA	
	f. Framed photograph of Dr. D.M. Baker, 1907-1910, apprenticeship under Dr. Hall, later became x-ray specialist; together with cancelled check made out to Dr. D. Baker, dated March 31, 1907, image 9" x 6"	NAQCPA	
	g. Framed photograph of Dr. Gilbreath, last doctor to serve the Hacienda, 1915-1924, image 9" x 6"	NAQCPA	

h.	(1) Child's miner's candle holder (made by a blacksmith for his son, on Mine Hill	NAQCPA	
	(2) Child's gold ring from the Hacienda	NAQCPA	
	(3) Two small Chinese dolls, circa late 19 <sup>th</sup> century found under floor of Carson House, 1925	NAQCPA	
	(4) A collection of (a) Two china doll heads, English, mid to late 19 <sup>th</sup> century found under Carson House, 1925	NAQCPA	
	(b) Six assorted marbles given by Mining Company to employees children	NAQCPA	
	(c) Chalk cat found in Englishtown 1925	NAQCPA	
	(d) Chalk chicken found in Englishtown 1925	NAQCPA	
	(e) Three small china dolls (miniature) found in Englishtown, 1925	NAQCPA	
	(7) Coin silver child's spoon found in Englishtown 1925	NAQCPA	
	(8) Small miniature white bisque baby found in Englishtown 1925	NAQCPA	
	(9) Painted bisque girl doll (Kate Greenaway type), found in Englishtown 1925 2½-3" tall, German, late 19 <sup>th</sup> century	NAQCPA	
	(10) An assortment of six odd children's doll dishes found in Englishtown 1925 (all imperfect)	NAQCPA	
	(12) Framed home made birth announcement (photo) Mine Hill, July 17, 1901 (child of Malone Family), image 6" x 9"	NAQCPA	
i.	(1) Leeching apparatus in original fitted case, maker Geo. Tiemann Co., N.Y., mid 19 <sup>th</sup> century used in the Hacienda at the doctor's office and found there	Parks	
	(2) Glass bottle, Pond's Extract, late 19 <sup>th</sup> to early 20 <sup>th</sup> century, American (history same as above)	Parks	
	(3) 19 <sup>th</sup> century pill maker, American two parts with legend: "Compounding powdered suger [sic], medicine, and favoring into a paste, which was pressed into a paste, which was pressed on board; running crossed grooved piece down board, rows of pills were formed. Cross cutting with a knife, the doctor had his 'sugar pills' for patients." History same as #1	Parks	
	(4) Amber medicine bottle, "Adolpho Wolfe's Schiedam, Aromatic Schnappes", American, late 19 <sup>th</sup> to early 20 <sup>th</sup> century from New Almaden	Parks	
	(5) Magic lantern circa late 19 <sup>th</sup> century with collection of colored glass slides, plus contemporary slide viewing five-tiered apparatus used by Burton family in New Almaden	Parks	
j.	(1) Child's white rabbit fur hand muff with metal (tin) charcoal warmer (which	Parks	

	was inserted in muff)		
	(2) Child's black iron gas range (model of 1918)	Parks	
	(3) Collection of children's toys all from New Almaden	Parks	
	(a) Doll flat iron and trivet		
	(b) Trivet, iron	Parks	
	(c) Miniature pewter flat iron	Parks	
	(d) Two "jacks"	Parks	
	(e) Still bank, U.S. Mail, original red paint, cast iron, late 19 <sup>th</sup> century	Parks	
	(f) Still bank, U.S. Mail, original green paint, cast iron late 19 <sup>th</sup> century	Parks	
	(g) The Keyless Savings Bank, still bank with combination, lock, circa late 19 <sup>th</sup> to early 20 <sup>th</sup> century	Parks	
k.	(1) Tall amber medicine bottle (gallon size) from New Almaden	Parks	
	(2) Large Wedgwood ceramic mortar and pestle (pestle has wooden handle), English circa late 19 <sup>th</sup> century from New Almaden	Parks	
	(3) Amber pint sized medicine bottle from New Almaden	Parks	
	(4) Small clear glass mortar and pestle from New Almaden	Parks	
	(5) Wedgwood ceramic smaller mortar and pestle (pestle has wooden handle) English, late 19 <sup>th</sup> century from New Almaden	Parks	
	(6) Seven assorted children's alphabet blocks saved from bon fire on Mine Hill	Parks	
	(7) Small ironstone butter pad (stained) from Mine Hill	Parks	
	(8) Small Staffordshire figure girl and cat, approximately 3" tall, English, mid to late 19 <sup>th</sup> century from Mine Hill	Parks	
	(9) Small clear pressed toy cruet American, late 19 <sup>th</sup> century from Mine Hill	Parks	

156.	A collection of four framed and enlarged photographs, image 15½" x 19½"	NAQCPA	
	a. Main Water Supply in the 1800s		
	b. Hacienda in the 1860s, Furnace Yard in the Distance, Museum Building at left	NAQCPA	
	c. Pagoda House	NAQCPA	
	d. Casa Grande, New Almaden	NAQCPA	

159.	Railroadiana	NAQCPA	
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	a. Framed legend, "San Jose, San Francisco Railroad," with receipt for 175 flasks of quicksilver from New Almaden to be forwarded to S.F. Butterworth, San Francisco, dated August 31, 1865, at S.F. and S.J. RR Depot		
	b. Six Southern Pacific Express bills, mounted on black card, circa 1890s, for shipment of mercury to various important gold and silver mines in California and Nevada. Unmounted ones will be supplied.	Parks	
	c. Two iron railway spikes	Parks	
	d. Framed photograph, South Pacific Railroad Station, New Almaden south of McKeen [sic] Road and east of Los Alamitos Creek, image 8" x 10"	NAQCPA	
	f. Framed schedule of trains between San Francisco and San Jose, New Almaden, Boulder Creek, and Santa Cruz, circa late 19 <sup>th</sup> century	NAQCPA	
	g. Framed legend, "Two Railroads," image 10" x 8"	NAQCPA	
	h. Framed legend, "J.B. Randol's administration of the New Almaden Mine from 1870-1895," image 10" x 8"	NAQCPA	
	i. Two iron railroad spikes	Parks	
	j. Color map, framed, California rail lines, compiled from official and authentic sources by the Southern Pacific Railroad, circa 1903, image 20" x 30" approximately	NAQCPA	
	k. Special excursion ticket, Union Avenue, Almaden Branch to San Jose, March 20, 1889	Parks	
	m. Four framed photographs, images 8" x 10" (1) Southern Pacific RR Station, Almaden, was north of McKeen [sic] Road and West of Los Alamitos Creek	NAQCPA	
	(2) Almaden Local at Hillsdale (now Lick Station), South of Taylor St., San Jose	NAQCPA	
	(3) Guadalupe Station, South Pacific Railway, narrow gauge, 1886-1900. Standard gauge 1900-1934, when abandoned	NAQCPA	
	(4) Le Franc South Pacific Railway Station was a flag stop on Redmond Road, just south of Coleman Road	NAQCPA	
	n. Railroad tie and two spikes from Southern Pacific Railway near New Almaden Station (cut in two)	Parks	
	o. Brass padlock and chain, American, mid to late 19 <sup>th</sup> century	Parks	
	p. Black painted railway switchman's lantern (without chimney)	Parks	
160.	Painted wooden railway flag stop sign, "Alamitos," on Southern Pacific line between San Jose and New Almaden, 11 1/1" x 65"	Parks	

161.	a. Schoolroom setting with the following mounted, unframed 8" x 10" and 5" x 7" photographs: (1) Mexican Camp, 1861	NAQCPA	
	(2) English Camp, 1862-Replacement prints to be supplied or negative loaned	NAQCPA	
	(3) Landscape with Buildings, 1874-Replacement prints to be supplied or negative loaned	NAQCPA	
	(4) School House, Teachers, and Students, 1890s	NAQCPA	
	(5) Hacienda and Group of Citizens, 1874	NAQCPA	
	(6) 1900	NAQCPA	
	(7) Last Class, 1927- Replacement prints to be supplied or negative loaned	NAQCPA	
	(8) Small colored snap shot of Hacienda School, 1956, McKeen [sic] Road	NAQCPA	
	(9) Two snapshots, English Camp, 1926, C & C Fortini A. Roca, C. Healey, Boys from San Francisco	NAQCPA	
	b. Child's slate used in New Almaden	NAQCPA	
	d. Teacher's ink well	NAQCPA	
	e. Classroom bell	NAQCPA	
	f. Recess bell (larger)	NAQCPA	
	g. Double school desk	NAQCPA	
	h. A collection of eight children's school books, of the period. All but the largest one	NAQCPA	
	i. Oak framed portable "blackboard" with Valuable Interest Rules and Interest Commercial Rule, etc. on rollers above writing area, circa 1900	NAQCPA	
	j. Unframed photograph, "Pioneer School, 1900, 4" x 7", approximately, with legend of class roster, 1900	NAQCPA	
	k. Unframed photograph, "Valley School, 1900," 10" x 7"—Replacement prints to be supplied or negative loaned	NAQCPA	
162.	a. Framed photograph, "1897 Entertainment held in 'Helping Hand' Hall (now house across from restaurant	NAQCPA	
	b. Wall mounted tole lamp, clear glass font, brass burner, clear glass chimney, curvate tole reflector, used as footlight for plays Helping Hand Club, Hacienda	Parks	
	e. frame containing the following memorabilia [sic] (1) Check from "the City Store," 1909	NAQCPA	

	(2) Blank check, "New Almaden Stores" (drawn on Bank of Italy)	NAQCPA	
	(3) Blank check, "Hill Stores, New Almaden," 1872	NAQCPA	
	(4) Two pieces of script, New Almaden Stores, 10¢ and 5¢ with cover of script book, cost of script book deducted from pay, 1860s-1914	NAQCPA	
	(5) Two 25¢ brass boletas from Almaden Store	NAQCPA	
	(6) Blank Daily Report of Manager of Hacienda Store, circa 1910	NAQCPA	
	(7) Blank Receipt, Almaden Stores, early 20 <sup>th</sup> century	NAQCPA	
	f. Turnbulla's Novelty Scale, circa 1877, used at hacienda to weigh candy	Parks	
	j. Tin "Chew Charms of the West and be Happy" box (chewing tobacco)	Parks	
	k. Guinness Foreign Stout Bottle, with original seal and contents	Parks	
	l. Iron plug tobacco cutter, made by Jno J. Bagley and Co., circa mid to late 19 <sup>th</sup> century	Parks	
	m. Tin of Postmaster's two for 5¢ smokers, early 20 <sup>th</sup> century	Parks	
	n. Clay pipe, early 20 <sup>th</sup> century	Parks	
	o. Blue tin box, late 19 <sup>th</sup> century	Parks	
	p. Brown bottle, "Baron's Mineral Water, San Francisco, California," early 20 <sup>th</sup> century with original contents	Parks	
	q. An assortment of 4H memorabilia, 1963-1980s, with framed legend, two framed photographs, badges, rims, etc. (the first 4H in California was established at New Almaden, 1946)	NAQCPA	
163.	Walnut framed enlarged photograph, Hacienda in late 19 <sup>th</sup> century, Museum building foreground, furnace yards at right, image 15" x 19" (frame to be returned)	NAQCPA	
165.	a. Framed newspaper clipping, San Jose Mercury Herald, December 28, 1939, re: "Historic Town may lose its Post Office" (Almaden)	NAQCPA	
	b. Framed photograph: Jimmie Schneider (left) and Don Fields putting up new post office sign in New Almaden on or about September 20, 1953, image 10" x 8"	NAQCPA	
	c. Unframed layout for cachet cover, "Commemorating 100 <sup>th</sup> Anniversary of U.S. Post Office, New Almaden, California, July 5, 1961"	Parks	
	e. Telegraph key used at New Almaden, together with a sounder on new base	Parks	
	f. Framed photograph, "Stage from San Jose to Hacienda, New Almaden, in front of Wells Fargo Office," image 8" x 10", circa mid to late 19 <sup>th</sup> century	NAQCPA	
	g. Framed photograph, "Stage from Hacienda to Mine Hill," image 8" x 10", mid to late	NAQCPA	

	19 <sup>th</sup> century		
	i. photographic copy of letter dated at New Almaden December 27, 1884, two pages, with envelope, reproduced, unframed	Parks	
	j. Two cast iron paper clips, circa mid to late 19 <sup>th</sup> century, used at New Almaden Office	Parks	
	o. Brass padlock, by Slaymaker, Lang, Pa, #B137	Parks	
	r. Two U.S. postal cachets, new Almaden, California (1) Last day cancellation, August 31, 1960 (Last day in 8' x 10' building across from old store	Parks	
	(2) First day cancellation, September 1, 1960 (First day in Bulmore House)	Parks	
	s. Two adobe bricks from store after fire, 1973	Parks	
	u. Green painted cast iron mail box (collection box) used late 19 <sup>th</sup> century to 1966 at New Almaden	Parks	
167.	Colin Reid, American, 19 <sup>th</sup> to 20 <sup>th</sup> century, "Wells Fargo Stage, circa mid to late 19 <sup>th</sup> century," at Wells Fargo Post Office New Almaden, oil on masonite circa 19" x 27", signed lower right, at Wells Fargo Post Office, New Almaden. Frame included.	Parks	
168.	Large painted metal sign: "New Almaden Post Office, established July 5, 1861, "mounted on wood, approximately 18" x 90"	Parks	
169.	Painted wooden sign: "Almaden Post Office," black and white, approximately 15" x 78"	Parks	
170.	Large red painted cast iron fly wheel, diameter approximately 40", made by Golden State and Miner's iron Works	Parks	
171.	Red painted cast iron gear, approximately 24" diameter, maker unascrbed	Parks	
173.	d. Enlarged framed photograph: "Dad Malone's Team, New Almaden 1890s, showing Hames Bells here displayed," image approximately 8" x 20"	NAQCPA	
	e. Horse collar, Hames and Hames bells mentioned above	NAQCPA	
	f. Single tree (for wagon)	NAQCPA	
	h. Framed photograph: "Wood carriers, using pack saddle, Mine Hill, 1897"	NAQCPA	
	j. Three iron wrenches, used to remove wheels from wagons and buggies	NAQCPA	
174.	a. (1) A collection of clear and colored glass, whiskey, medicine bottles, and two inkwells, 17 pieces from late 19 <sup>th</sup> to mid 20 <sup>th</sup> century. All except: National	NAQCPA	

	Distilleries Old Quaker quart with eagle.		
	(2) Framed photograph: Cottages and people, Almaden, circa mid to late 19 <sup>th</sup> century, image 6" x 9"	NAQCPA	
	(3) Cast iron doghead drawer pull	NAQCPA	
b.	(1) Ironstone soap dish (chipped)	Parks	
	(2) Bennington type teapot (damaged)	Parks	
	(3) Transfer decorated ironstone toothbrush holder (chipped)	Parks	
	(4) Silver plated jewel box, dug up on Mine Hill	Parks	
	(5) Milk glass sherbet, berry pattern, early 20 <sup>th</sup> century	Parks	
	(6) Clear glass whiskey tumbler (chipped)	Parks	
	(7) Early Durkee salad dressing bottle (upper part cut off)	Parks	
	(8) Semivitreous porcelain creamer (damaged)	Parks	
	(9) Clear glass goblet (damaged)	Parks	
	(10) Granite (agate) ware creamer, late 19 <sup>th</sup> century	Parks	
	(11) Transfer decorated cup (damaged)	Parks	
	(12) Porcelain salt shaker	Parks	
	(13) Glass spooner and spoon (damaged)	Parks	
	(14) Five assorted fruit canning jars and non-matching covers	Parks	
	(15) Wooden/horn handled knife and fork	Parks	
	(16) Shoe button hood	Parks	
	(17) Curling iron	Parks	
	c. All items from Mine Hill	NAQCPA	
	(1) Granite (agate) ware milk jug and cover		
	(2) Granite (agate) ware muffin tin	NAQCPA	
	(3) Granite (agate) ware spatula	NAQCPA	
	(4) Granite (agate) ware perforated ladle	NAQCPA	
	(5) Granite (agate) ware saucer	NAQCPA	
	(6) Granite (agate) ware milk pitcher	NAQCPA	

	(7) Granite (agate) ware cereal canister All above late 19 <sup>th</sup> century, U.S.	NAQCPA	
	(8) Woodon [sic] lemon/lime press, early 20 <sup>th</sup> century	NAQCPA	
	(9) Cast iron angel food mold with swivel handle circa late 19 <sup>th</sup> century	NAQCPA	
	(10) Two stone ware ginger beer bottles, English, early 20 <sup>th</sup> century	NAQCPA	
	(11) Tin coffee canister	NAQCPA	
	(12) Tin grater	NAQCPA	
	(13) Cast iron lemon squeezer late 19 <sup>th</sup> century	NAQCPA	
	(14) Wooden handled apple corer	NAQCPA	
	(15) Perfection nut cracker, made Waco, Texas, late 19 <sup>th</sup> to early 20 <sup>th</sup> century	NAQCPA	
	(16) Hand chipped redwood stump, mounted with cobbles, hand made wrought iron "shoe-soler", mid 19 <sup>th</sup> century made and used in New Almaden	NAQCPA	
	(17) Ironstone chamber pot, with cover, England, late 19 <sup>th</sup> century	NAQCPA	
	(18) Granite (agate) ware spittoon (rusted through)	NAQCPA	
	(19) Porcelain spittoon (damaged)	NAQCPA	
	(20) Pedro Cut Plug tin tobacco box	NAQCPA	
	(21) Imperial coffee mil, made by Arcane Mfg. Co., late 19 <sup>th</sup> century	NAQCPA	
	(22) Two wooden butter paddles	NAQCPA	
	(23) Wooden butter trough	NAQCPA	
	(24) Tinned milk pan and cream skimmer	NAQCPA	
	(25) Barrel shaped butter churn, American, mid to late 19 <sup>th</sup> century	NAQCPA	
175.	Framed photograph: "New Almaden State 1890s, Pancho Alcaraz Drive, Bulmore Collection," image 8" x 10"	NAQCPA	
176.	Enlarged framed photograph, "Cornish Camp in the 1880s, "Methodist Church upper right, Hill office lower right, image 16" x 19½"	NAQCPA	
177.	Enlarged framed photograph, "Mexican Camp in the 1870s," Roman Catholic Church upper left, image 16" x 19½"	NAQCPA	

178.	Framed photograph, "1897 Mine Hill office," E. Carson, left; D. Harry, Supt, of Mine, 2 <sup>nd</sup> from right; Dr. Lowell, right; image 8" x 10"	NAQCPA	
179.	Framed photograph, "Mexican Celebration 1910," image 4½" x 6¾" (at right of entry)	NAQCPA	
183.	Grinder sharpener, maker: McCormick, Chicago, late 19 <sup>th</sup> to early 20 <sup>th</sup> century	Parks	
185.	Edging plane, ¾: (Note A) 1 <sup>st</sup> class carpenter had 55 planes, most are represented here. All planes from a family that lived on Mine Hill.	Parks	
186.	Hammer, 19 <sup>th</sup> century, after a Roman style	Parks	
187.	Sargent 55 multipurpose plane, circa 1920	Parks	
188.	Trying or Truing [sic] plane, 22½"	Parks	
189.	Trying or Truing [sic] plane, 26"	Parks	
190.	Brace (or Bitstock) 10½"	Parks	
191.	Brace (or Bitstock), 11½"	Parks	
192.	Brace (or Bitstock), 13"	Parks	
193.	Wooden dowel threader	Parks	
195.	Green painted leather hole puncher	Parks	
196.	Black cast iron hole puncher, circa 1900	Parks	
197.	Green painted metal leather stripper	Parks	
198.	Compass plane	Parks	
199.	Pod auger	Parks	
200.	Twisted gimlet auger	Parks	

201.	Two handled drill	Parks	
202.	Wooden mallet	Parks	
203.	Three scribes a. 7½"	Parks	
	b. 9½"	Parks	
	c. 13"	Parks	
204.	Pair of wooden clamps	Parks	
205.	Metal and wooden smoothing plane, made by Harris, San Francisco, California, early 20 <sup>th</sup> century	Parks	
206.	Wooden plane, 7¾", marked S.R.	Parks	
207.	Wooden plane, 9 5/8", marked ESK, No. 608	Parks	
208.	Smoothing plane, horned (without blade), 9"	Parks	
209.	An assortment of five moulding [sic] planes	Parks	
210.	Four tongue planes and one without blade	Parks	
211.	Adjustable plow plane, by Beeson	Parks	
212.	Rabbit plane, by John Bell	Parks	
213.	Four plow planes, various makers	Parks	
214.	Seven odd round planes	Parks	
215.	Seventeen odd molding planes	Parks	
216.	Two hollow planes	Parks	

217.	Drawing knife wood shaver	Parks	
218.	Froe, wood splitter	Parks	
219.	Adjustable clamp, wooden	Parks	
220.	Wooden square	Parks	
221.	Auger with wooden handle	Parks	
222.	Metal auger	Parks	
225.	Vise	Parks	
226.	Collection of seven hickory and maple wheel spokes	Parks	
227.	Wagon jack, from Hawies Brothers Hardware, San Francisco	Parks	
228.	Buggy jack	Parks	
229.	Wheel jack, maker: A. Duncan	Parks	
230.	A collection of ten wrenches	Parks	
231.	Buggy jack	Parks	
234.	Framed photograph, "Blacksmiths," image 8" x 10"	NAQCPA	
235.	Iron anvil mounted on tree stump	Parks	
236.	Two rasps	Parks	
237.	Grindstone (tool sharpener)	Parks	
238.	Pick/hammer head	Parks	

239.	Ore wheel barrow	Parks	
240.	Drill bit for miner's pneumatic unit	Parks	
241.	Short cold chisel	Parks	
242.	Long chisel	Parks	
243.	Skein hub and wheel hub maker, maker: D. May, patents 1874 & 1891	Parks	
245.	Metal tire squencher, wall mounted	Parks	
246.	Four sets of "single trees"	Parks	
247.	Buggy whip	Parks	
248.	Moveable two-tiered wooden tool table, replica on four castors)	Parks	
249.	A collection of blacksmith hand tools	Parks	
	a. 3 chisels		
	b. 1 punch	Parks	
	c. 17 hammer/shaper heads, of various sizes	Parks	
	d. 1 blacksmith hammer	Parks	
	e. 5 assorted shapers	Parks	
	f. 5 assorted tongs	Parks	
	g. Blacksmith leather apron and gloves	Parks	
	h. 2 pick heads	Parks	
	i. 1 pick axe head	Parks	
252.	Champion drill press and collection of fifty-seven bits, reamers, etc.	Parks	
253.	Iron buggy wheel brake	Parks	

254.	Three two-man logging saws, 4 ft., 6 ft., and 7 ft.	Parks	
255.	Two scythes	Parks	
256.	One sickle	Parks	
257.	Green vise	Parks	
258.	Black iron shaping clamp (vise)	Parks	
259.	Large bear trap	Parks	
261.	Combination wagon mount/hanging kerosene lantern	Parks	
262.	Three experimental iron wheel barrow wheels	Parks	
263.	Blacksmith's bellows, forge, coke/coal box	Parks	
264.	Iron wagon lock brake used by freighters bringing timber from Felton	Parks	
265.	A collection of fifteen blacksmith's tongs, of various shapes	Parks	
266.	Two red cutters	Parks	
267.	Small iron balance	Parks	
268.	Larger iron balance	Parks	
270.	Miner's pick (weather worn handle)	Parks	
271.	Canvas "oats" bag	Parks	
272.	Stoneware "pickling pot" oil container	Parks	
	ADDENDUM	Parks	

	f. Four Chinese pillars from the Pagoda		
	h. Miner's ore car, made by Miners Supply Co., Nevada City and Cornish Rail, length approximately 15 ft.	Parks	
	j. Timber truck axle and two wheel hubs with spokes (rims gone) weathered, used by mining company	Parks	

**EXHIBIT B**

Date of Donation	Description of Property	Accession Number	Donor
9/23/1987	Photographs of New Almaden used in Cinnabar Hills book		Milton Lanyon
1/1/1986	Photos and negatives of Guadalupe Mines taken by Donald Wilcox in 1956	106-117	Daniel Wilcox
1/20/1987	Small vial dirty quicksilver collected 1935 from bottom of smokestack at top of incline		46 Ray Stark
1/20/1987	5 photographs mining operations 1936		46 Ray Stark
7/18/1987	Granite slab from Market & Santa Clara Streets, SJ		John P Morgan
8/14/1987	Book of photographs of New Almaden		Robert Bowman
8/14/1987	1890-1880 Census Report (200 pages)		156 Lawrence Shoup
8/14/1987	Santa Clara Valley California: An Artist's View, Today & Yesterday Book		Anthony Quarteruccio
8/28/1987	Tools & Equipment fragments from Rocky Point Area, Guadalupe Mines		April Mueller
8/31/1987	Survey Post	1987-1	Michael Quane
9/23/1987	Postcards of Senator and Guadalupe Mines	75-104	Glen Guttormen
10/3/1987	Book on Hendy Iron Works		118 David Steward
6/4/1988	Postcard of Mercuryville		Glen Guttormen
6/4/1988	1 wood & metal stirrup, 1 inbottle w top, 1 bucksaw (2 man), 2 kettles, 1 large horseshoe, 1 chopper for a wooden bowl, 1 chisel, 1 shovel minus handle		Glen Guttormen
6/4/1988	glass case		Gary Wilson
6/22/1988	1 19" color Zenith television, 1 set light weight metal bookshelves, 11 Irons from 1822 - 1940, 6 camera from 1897-1950s, plane, late 1800s		Bill Clemens & Micki Ryan
7/9/1988	picture, 1 waffleiron		Cathy Carpenter
7/28/1988	Geological Guidebook		Patricia Green
8/13/1988	Artifacts from different Quicksilver Mines: flask -gold-mercury, broken flask, mercury flask, 2 mercury metal booties & mercury, pure cinnabar auroa mine, iron pyrite Golina strawberry crystals of cinnabar, rock cinnabar cuptos, aurora mine smooort, cinnabar ore, silver slag, novitiate ore, Aurora Mine gas on rock, shipping flask, 1851 flask from Hollister New Idria Mine		Al Wigger
1/1/1989	Books found at Senator Shaft 1925: Tennant's Agreement on house on Mine Hill 1866, Cash Distribution: plane black hard cover book 7/1918 - 9/1925, Unmarked 1882-1916 names of workers, List of Stockholders 1900-1915, Rayroll of workes paid by checks 2/1921, Cash receipts and disbursements 10/1924 - 6/1936		Constance Perham
1/1/1989	Canvas cover on records 1905-1906, Heavy canvas cover of expenses of Senator Shaft & Big House Casa Grande 1917-1923, Bank check stubs 12/22 - 1/23, Form & tottered check stubs 12/22 - 1/23, Torn cover check stubs 4/25-6/25, hand board cover of check stubs 4/20-8/20		Constance Perham
1/1/1989	New Idria Mining and Chemical Co applicationfor operating mine funds for new Almaden mine, Nov 1968, One tine strut light for coal oil, used on mine hill, English Camp 1875-1924, Misc		Constance Perham
3/22/1989	Ore Sample Highgrade	1006-1010	Richard & Rowena Wachs
4/15/1989	Shutter & Hardware from Mine Office at Reduction Works		John Limof
5/6/1989	Autograph book: Program Christmas Exhibition Program Chrstmas Festival, Wedding Announcement & Diploma of Public Instruction Englishtown Hill		Sylvia Miller
11/18/1989	School		Paul Butterfield
6/16/1990	Desk and Chair		Michael McFarland
6/16/1990	Ore bucket from cinnabar mine		
7/28/1990	12 photos of Almaden mines in 1870s, child's cowboy boots, 1933 paper clipping - cowboy boots were found in the mines by Lewis Katts in 1928		Howard Stone
1/1/1990	Old shoes, can light bulbs, lock, spoons - all found underneath house at 21666 Almaden Rd while putting foundation in place		Robert ?
4/17/1994	Bucket to fill mercury flasks		Jean Arndt
8/12/1994	Scale from store and barbed wire winder	256/1994-2	Marilou Bernal
9/17/1994	Quicksilver samples, plate of new Almaden USGS map, Maps of New Almaden , Mina Sonora Mexico, Yuma Nevada, Portland, Molina Mine; Edgar Bailey New Almaden Plates, new Almaden prospect report, Provedencia Atlas 1887 New Almaden, Field Demonstratoin Report New Almaden, Square nails from New Almaden, 1926 Map New Almaden Pacific Trust co		Barbara Salomone
10/31/1994	Tombstone from Hidalgo Cemetery	1994-1	Bill Alley
1/30/1993	Almaden Water Bootle, medicine bottle, vasoline bottle		Gilbert Broughton
2/21/1993	Drew Bible 1891, boletos		Rober E Drew
3/5/1993	Mr. & Mrs. Gray - Jacket and Skirt, picture		Constance Perham
3/11/1993	219 Arieal maps, 726 photographs of New Almaden		Constance Perham
3/11/1993	Copy of Hamma's archives and artifacts		Constance Perham
4/29/1993	Pictures of Mary Halleck Foote's House		Mernie & Charlie Matthews
6/1/1993	Ledger Almaden Store 1901, Cash book Almaden Store 1903		Barbara Rogers

2/8/1991	News Article, pictures, certificats 1930 Report on Quicksilver, picture of Frank Pfeiffer, Material supply ledger, 1888 catalogue manufacturers, 1871 book on mines Pacific Slope, 1893 Coal Ledger, 1951 Edgar Bailey special report #17, 1892-1895 Money order cash book, newspaper articles		Wanda Innes Cribari
1/6/1995			Margery Calcaterra
1/25/1995	Bucket, iron, shoe iron, miner's candleholder, bayonet	1995-1	Mary Lee Baiocchi
8/24/1996	Bank of Italy Check, Picture of Cooke 1910 2 photograph of donor's father at Victoria Shaft in 1994. Edward J. Chegwin managed mine and operated retort. Grandfather James Chegwin (Chegwyn) is	1996-4	Wilma Thompson
9/13/1996	in census	1996-003	Paul Chegwin
1/20/1997	Grist Mill Grinding Stone - Outdoor Museum display Viri Norton's Saddle, magazine Saddle Action 2/1977, Endurance New 3/1979, Carrier Times 2/1970, Daily Reporter 2/1979, Dayton Daily 2/1979, Times 2/1979, SJ Mercury News 3/1979, Marshall Independent 2/1979, Springfield		Kathryn Carmody
1/28/1997	Daily 2/1979, Sports Illustrated 1976		Debra Dool
4/6/1997	Ore Cart, wheels and turntable, tracks		Frank Kambish
5/13/1997	Painting 1979 New Almaden Architecture 2 shovels, brick, 2 railroad spikes, horseshoes, old bottles from Randol Dump,	1997-1	Douglas Avery
7/12/1997	square nails, jars Donated Books: 2 Life in Cornwall, The Little Land of Cornwall, Not Only in Stone, Redruth Parish Church Vol 2, Cornish Sayings, A Cornish Waif's Story, St.		Wesley Gill
10/11/1997	Ives Heritage		Ruth Brown
11/15/1997	Fire Brick - COWEN		Justin Reinhart
1/25/1997?	Scoop shovel-found in #3 Hutner House on Almaden Rd. 4 marbles, horse toy, glazed ceramic doll foot-found in yard next to cactus		Bill Casterson
10/29/1998	house on Almaden Rd.		Karen Crisp
10/11/1998	Wrench Mines House #3 Postcards of Hill, Helping Hands Hall, Cannon's Resort, Toll Gate, Photos of		Gary
10/10/1998	Retort and Helping Hands Hall		Margery Calcaterra
8/15/1998	2 bricks: Casco & Caowen		Mike Boulland
3/20/1998	2 pieces of mining equipment		Thomas Kintner
2/28/1998	Miner's helmet worn by John Ganci 1935		Charles Ferrier
6/6/1999	Mason & Hamlin Reed Pump Organ		Helen O Frazee
3/19/1999	Copy of Newspaper "The Coastanoan" 1962 with article written by Smoot Photos of New Almaden: Hacienda Store (3), Pioneer School (2), Hacienda Mine Office (1), Spanish Camp (8), English Camp (7); Ledger 1885-1887 Receipts		Mary Lee Baiocchi
1/22/1999	of QMC		Norbert Pfeiffer
2/20/2000	Small bottle mercury labled 5lbs of virgin mercury - 6 inches in height		James Bermudes
1/22/2000	In Memorium Funeral card for R Bert Barrett		Betty Perpoli Germano
12/28/2001	Victorian mannequin from Harts Dept Store ~100 years old Webster Dictionary given to helping hands in Hacienda by JB Randol in 1890;		Adele Boydston
10/20/2001	Picture of Hacienda School 1800s, Picture Hacienda Built 1912 4 framed pictures of pre-1874 New Almaden: reduction site, hacienda hotel (2),		Calvin Rule
3/30/2001	New Almaden Company Store		Merlene Welz
3/1/2002	St Anthony's church organ 1892		Lee Kirk
7/6/2003	Hand forged hinges, pins, hasps and gussets for blacksmith shop		Charles Ferrier
6/13/2004	Bruntun insturment for surveyor compass		Susan Hauck Wallis
5/12/2004	Wheel stretcher		Gof L Popoye
4/25/2004	Metal egg crate - 2 layers 18 slots per layer		Shawn Burke
4/3/2004	1885 Map of South Ore Channel - New Almaden Mine		Robert Garner
3/15/2004	QMC Report and Exhibits April 10, 1866/Report 2/22/1871 Pioneer Blue Book of Old Santa Clara Valley by Ralph Rambo, Signposts by		Erick Durksen
12/17/2005	Patricia Loomis (2) Volume 83/Number 1/2005: Garden and Mine, Paradise and Purgatory:		Sharon Sullivan
11/20/2005	Landscapes of Leisure and Labor in California (see page 8) Volume 81/Number 3/4, 2003 An Uncertain Influence. The role of the Federal		John Atwood
11/20/2005	Government in California 1846-1880 (see page 224) Income for fiscal year 1957 of Duane Voight, withholding tax statement, can of		John Atwood
8/24/2005	cinnabar ore 4 Books: Trecallas Cornish Tales, The Triumphs inventions and Dicoveries 1862, Leading Facts of American History 1900 English Camp School, Cornwale photographic views; woman dress 1900, women's undergarments (bloomers, garter belt), women's 1850's bustle jacket, men's bathing suit and spats, baby's clothes-gloves, miner's lamp autolite, women's parasol, broche pillow, baby		Maxine Voight
8/19/2005	rattle		Anne Reins
5/29/2005	Receipt QMC 1909, Yardage Tribute Book Ledger 1898		Paul Chegwin
5/22/2005	Miscellaneous blacksmith tools		Marm Darmer
1/30/2005	Child's chair from Bulmore Family		George Beusun
6/19/2006	Application of the QMC for voluntary dissolution		John Slenter
5/15/2006	3 First national bank checks 1905; Miner's Fund signed by Thomas Derby		John Drew
9/26/2007	Cinnabar ore		Keith Emmons

Binder for Teachers: Thematic Unit Study on Quicksilver Mining of New  
2/5/2008 Almaden

Melina Gratteau

Exhibit C

NAQCPA Storage Container

<u>Description</u>	<u>Qty</u>
Trimmer, Ryobi, gas	1
Trimmer, Craftsman, corded	1
Rakes	2
Brooms	2
Posthole digger	1
Hoes	3
Pitchfork	1
Ram tool box	1
Westward socket set	1
Canopies (EasyUp)	10
Tow chains	3
Tiller, Mantis, gas	1
Total	27

NAQCPA Files

Six Shelf Cabinet

Shelf One	Empty Picture Boxes
Shelf Two	Pictures
Shelf Three	Pictures
Shelf Four	Pictures
Shelf Five	Office supplies & Misc.
Shelf Six	Office supplies & Misc.

Four Drawer File Cabinet

Drawer One	History; Archive inventories
Drawer Two	Mtg minutes; Projects
Drawer Three	Gift info; Newsletters
Drawer Four	Newsletters, Misc.